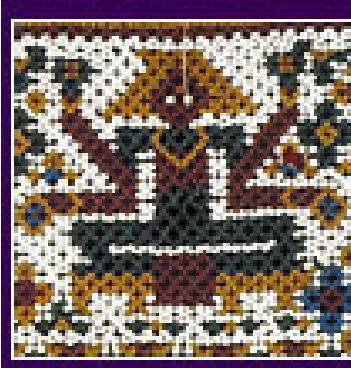


Name:
Hour:

Common Threads:

Hand, Ribbon, and Textiles Drawing



There are many things about us that set us apart from others and make us unique individuals. Everything from our height and hair color to our political and religious beliefs help tell the story of who we are. Despite all of our differences though, as a human race we possess many similarities. In addition to physical similarities (like hands, a mouth, eyes, etc.), there are traditions, thoughts, and feelings that help bind us to one another.

Textiles, or fabrics, are a universal tradition. All over the world people design, produce, and purchase clothes. Every culture, however, has its own approach to how they create and decorate their fabric. Think about the many fashion choices you see and make each day! By looking at the textiles of other societies, we will be able to make connections to other cultures while at the same time celebrating the differences that set us apart.

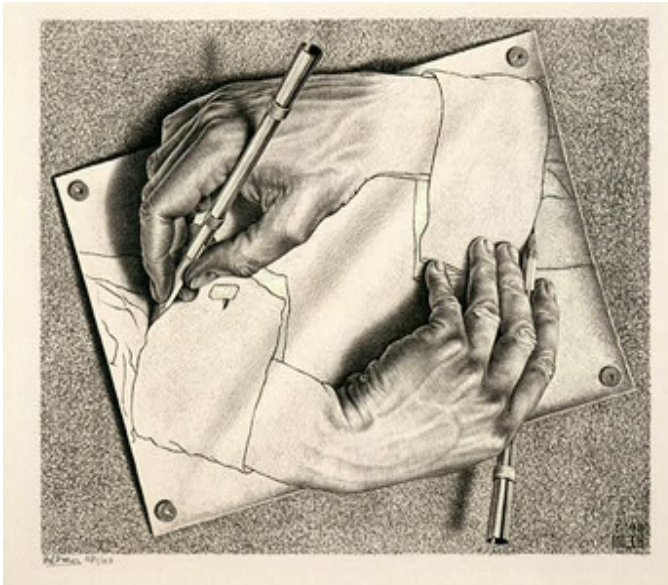


Your final product will be a Pen and Ink drawing that, when displayed with the work of your peers, will play up the idea that we are all connected. A ribbon will appear to flow from one drawing to the next as it wraps around each of your hands. Our look into the textiles of other countries will help you design the background. The following activities will help prepare you for your task!

Part One: Value Scales- Value is the **lightness or darkness** of a color or object. We use value (or shading) to make objects appear more three dimensional on a 2D surface. Find the **VALUEable Exercises** handout in your packet. Follow the directions to complete 4 value scales.

Part Two: Ribbons – When ribbons twist and bend they create dynamic shadows. For this part we will complete two activities. The first is **Fancy Ribbons** and can be found in your packet. Follow the directions provided to draw ribbons with folds and bends. The second activity is **Ribbon Words**. Using special drawing tools that I have built, you will draw a 4 or 5 letter word in cursive. This word will have the illusion of being built out of a ribbon. You will then use your “valuable” shading skills to enhance the illusion of depth on this drawing.

Part Three: Hands – Artists have always been fascinated by drawing hands. Hands can tell us a lot about the person they are attached to. Think of how a farmer’s hands might look different from a piano player’s or a how a small child’s hands might look different from a grandmother’s hands. (*Praying Hands* is by Albrecht Dürer.)



We will practice drawing hands by first learning how to draw from observation. We will create a series of **blind contour** drawings so we can learn how to really “see” what we are drawing. We will continue with **contour** drawings of our hands. Eventually we will incorporate value to make the drawings more realistic. (*Drawing Hands* is by M.C. Escher.)



Part Four: Textiles – The final component of our “Common Threads” drawing will be the **designs** and **patterns** that will fill the background. To build on our theme of “Common Threads,” we will be researching patterns and designs of **textiles/fabrics** from several cultures. We will focus on the textiles of the countries you will be studying in Social Studies this year, but you may choose textiles from any county you wish.

The Internet will be our primary source for textile research. If you find a good image, save it to the **ART TEXTILES** folder on the K:/ drive.

Try a Google Image search for textiles from:

- Middle East - Egypt, Israel, Saudi Arabia, Iraq, and Iran
- Africa – especially Ghana
- Russia and the former Soviet Union – Ukraine, Latvia
- Australia/New Zealand – Maoris and Aborigines
- Asia – India, China, Japan, Indonesia
- North America – Quilt patterns
- South and Central America – Molas



Also, try this excellent Internet site for textile links:

<http://www.princetonol.com/groups/iad/lessons/middle/textiles.htm>

From the resources found in your research, make a few sketches of the patterns and designs that interest you the most. Your final drawing must include designs inspired by the textiles of at least 4 different countries. Use the spaces on the next page to plan out possible designs.

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