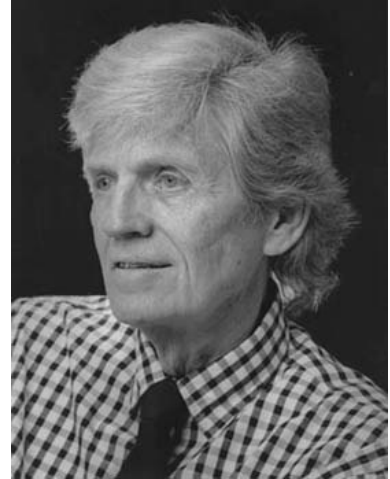


Name:

Hour:

Duane Hanson

Duane Hanson was a photo realist sculptor born in Minnesota in 1925. His sculptures reflect his skill at observing life and are so realistic they have often been mistaken for actual people. One of his goals was to portray and draw attention to 'ordinary' people that are often overlooked in society. Examples of his subject matter include the elderly, the working class, and the downtrodden.



Hanson always worked with a living model. Before constructing the sculpture he posed the model and took photographs until he found the pose he liked best. The next step was to make a number of separate rubber molds of the model's body. The dry molds were filled with a mixture of fiberglass and polyester resin, and then attached to form a full figure working up from the feet.

(*Queenie II* was one of Hanson's favorite sculptures.)



Once constructed, Hanson painted the figure using acrylic and oil paints. He was very careful to include realistic detail, including fingernail polish, freckles, hair on the arms, and wigs for hair. The sculptures were clothed and props were added before the finished sculptures were placed in museums.

Duane Hanson developed cancer as a result of working with the toxic chemicals needed to build his sculptures. He died in 1996.