

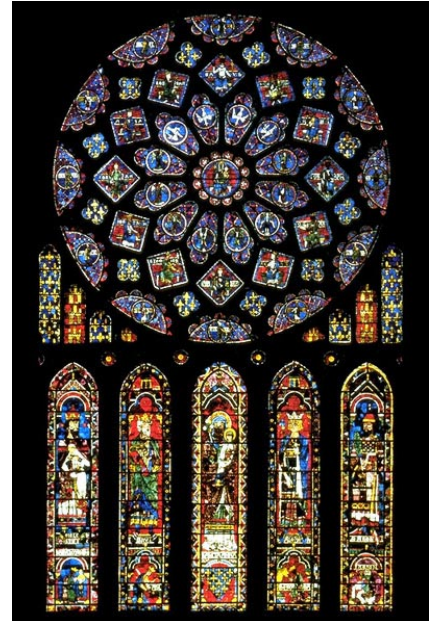
Name:
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ROSE WINDOW WATERCOLOR PAINTING

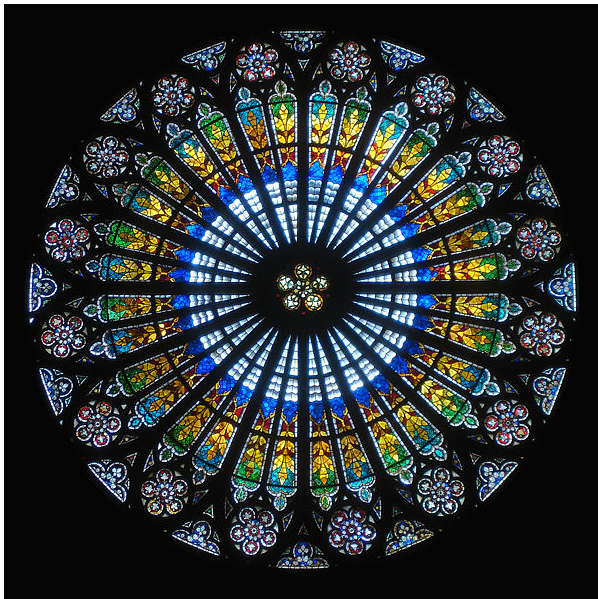
Rose Windows are large, circular, stained glass windows found primarily in churches and cathedrals built in the Gothic style of architecture. Rose Windows first appeared in gothic cathedrals during the 1200's in northern France. Examples can also be found in other parts of Europe including England, Italy, Spain, and Germany.

Many earlier churches and cathedrals had round openings, without glass, in the western façade. A circular window of this style is called an **oculus**. Advancement in architecture allowed the size of the openings to grow larger. This, along with the development of glass and stained glass, allowed for the creation of the intricate Rose Windows we can still see in many cathedrals today.

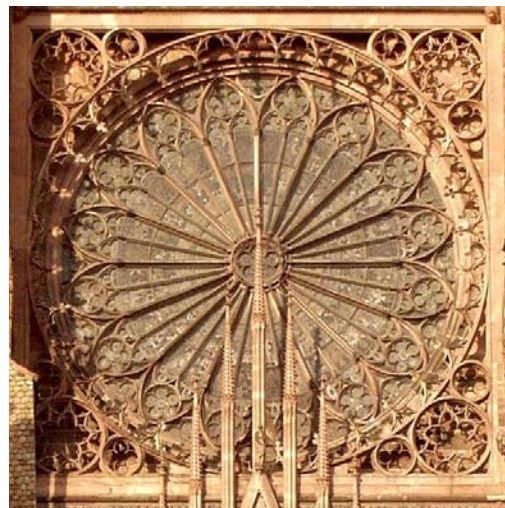
The design of Rose Windows relies heavily on the principles of geometry. The windows typically possess **radial symmetry** and can be broken down into numerous pie-shaped sections surrounding a central **rosette** or circular design. Rose Windows often have themes. Examples include months, seasons, the Zodiac, Apostles, and positive or negative human values. Themes found in Rose Windows were influenced by mosaics and paintings on the walls of earlier churches. Why would it have been important to include visual images in churches long ago?



A Rose Window at Chartres Cathedral in France.



Exterior and interior view of a Rose Window in the Strasbourg Cathedral in France.



Design/Project

1. You will begin your project by brainstorming ideas. Think of what you would like to represent or symbolize in the design. Will you be representing yourself, your family, a belief, a favorite story or moment in history, etc? Think of this idea as the main **theme of the artwork**.

When you have settled on a theme, you will need to think about how to visually represent that theme. Brainstorm a list of ideas here:

2. Next, begin sketching ideas. You will need to decide how to divide the circle to create your “Rose Window.” How many sections will you need? Will any images be repeated? **Plan out your ideas on scratch paper.** (There will be circles and rulers available for you to create the main outlines.)
3. When you have finalized your design, draw it lightly on the watercolor paper. **Create your main outline first, and then work on smaller details.**
4. Apply black glue to all of your outlines.
 - You may want to experiment with the glue first so you are comfortable with the thickness of the lines!
 - Make sure you enclose all spaces. The glue lines will help prevent watercolor paint from flowing in to adjacent spaces.
5. When the glue is dry, you may begin painting your designs with watercolor. Experiment first on a piece of watercolor paper so you are comfortable with how much paint and water to use.
6. Decide how you will display your painting. Will you paint the perimeter of the paper? Will you cut out your window and apply to a larger background piece?

Resources:

<http://dragon.azure.tripod.com/UoA/Med-Arch-Rose-Window.html>

http://en.wikipedia.org/wiki/Rose_window