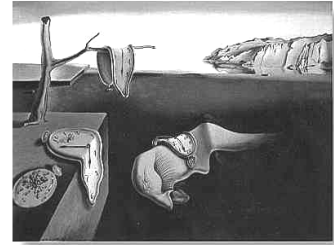


Name/period:

Surrealist Collage Drawing

Surrealism was an artistic and literary movement that developed in the 20th century. The surrealist movement grew out of **Dadaism**, a nonsensical type of art that challenged the organization of the art world. Surrealism began in the 1940's between WWI and WWII and still flourishes today. At some point in their lives many surrealists moved from Europe to America and they influenced much of American Modern art.



The surrealists celebrated the realm of dreams and the unconscious mind. They were heavily influenced by the work of a psychologist named **Sigmund Freud**. Freud believed that dreams represent our deepest desires. By studying our dreams we can learn more about the unconscious mind.

In their effort to understand the unconscious, the surrealists created imagery that joined the dream and fantasy world with the everyday, rational, world. They frequently used **realistic representation**, but placed objects in unusual settings. They also **metamorphosized** objects with one another by combining them in unusual or unexpected ways.

Project

- ❖ For this project you will be creating a surrealistic work of art. You will be using a **multimedia** approach to create an **original, dreamlike, composition**. **Half** of your drawing must incorporate collaged elements. This **does not** mean that all of the collaged area needs to be connected. You can **intersperse**, or spread out, the magazine clippings.
- ❖ The remainder of your composition will be done in **pencil**. You may use lead pencil, colored pencil(s), or a combination. Your drawn elements should connect with the collaged parts of your composition so there is an overall feeling of **unity**.
- ❖ Think about how you are using the elements of art to create your composition. How does your use of **line, shape, color, value, texture, and space** affect the finished product? Also think about how you are incorporating the **principles of art** into your painting. Is your composition **balanced and unified**? Will **pattern, movement, contrast**, or a sense of **rhythm** contribute to the desired effect?
- ❖ What does your composition say about the unconscious mind? How does it use everyday objects in unusual ways? How does it represent fantasy or a dreamlike state?