

Name:

Hour:

Winding One Point Perspective Steps

1. Using a PENCIL, make a small dot somewhere near the center of your page. This is the *vanishing point*.



2. Draw between 5 and 7 boxes around the page.
 - Make sure you are filling the page and keeping the composition *balanced*.
 - You may draw squares, rectangles, trapezoids, triangles, parallelograms, etc. Use sharp angled shapes, no circles!

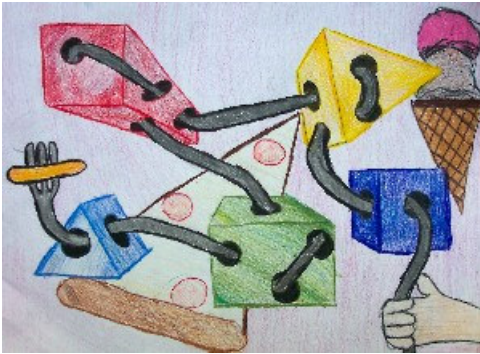
3. Using a pencil and a ruler, draw straight lines from the corners of your boxes to the vanishing point.
 - Do this to all of your boxes.
 - Draw **LIGHTLY** because you will be erasing parts of the lines later!!

4. Draw the sides of your boxes.
 - The sides should be *parallel* to the original shapes.
 - Make the boxes different widths for *variety*.



5. Erase the extra vanishing lines and the vanishing point.

6. Draw circles on the fronts of your shapes and ovals on the sides. These will become the “holes” that your object winds through.
 - You should have at least 2 “holes” per box, but no more than 4.
7. Think of a creative object that can be stretched to wind through your boxes. If you cannot think of ideas, Ms. Wagner-Marx has a list you can look at.



- There should be something interesting on at least one end of the object. If you can think of something interesting to put on both ends, that is even better!!

8. Draw the object so that it winds through all of your boxes.
 - **This part can be tricky!!** Pay attention to where it is winding in and out of the boxes. Plan the path of your object.
 - Use all of the “holes” you drew in step 6!
 - Erase the parts of the boxes that are overlapped by your object.



9. Add creative details to the background and boxes.
10. Color your artwork with colored pencils.
 - Use color **blending!** Each space should have at least two colors layered together.
 - Show **value** by coloring shadowed areas darker.