

Group Members:

Hour:

Art Detectives: Kathe Kollwitz



Before beginning the next project we are going to investigate artwork by Kathe Kollwitz, so put on your thinking caps and grab your magnifying glasses.

- **1st**, choose a lead detective for your group. The lead detective will lead the discussion. Next, choose a recorder for your group. The recorder will write down all of the information you discuss in your group. Lastly, choose a reporter. The reporter will be in charge of reporting back to the department when you've completed your investigation.

The lead detective is:

The recorder is:

The reporter is:



- **2nd**, look at the image(s) you have by Kathe Kollwitz. Discuss and answer the following questions as a group.
1. **DESCRIPTION:** Describe the subject matter of the artwork. What objects or things do you see? (Describe what the work looks like. You need to do a thorough investigation, so don't leave anything out!)

2. **FORMAL ANALYSIS:** Look at the Elements and Principles of art, and how the artwork was constructed.

✓ How did the artist use the elements of art (line, shape, texture, color, value, space) in her work? (Choose two to talk about in depth.)

✓ How did the artist use the principles of art (unity, rhythm, proportion, balance, focal point, variety) in her work? (Choose two to talk about in depth.)

✓ What materials and processes do you think the artist used to create the artwork?

3. Interpret the artwork(s). What does the artwork mean? Why did the artist create it? What was she trying to say?

4. Be an art critic. What does your group think about the artwork?
What does your group like about the artwork? Dislike?



Now you are ready to report back to the department with your findings. Good luck!