Norman Messenger is the artist of two picture books, *Making Faces* and *Famous Faces*, that allow the viewer to create thousands of different faces. By flipping pages, and combining the features of several illustrations, the viewer can create a brand new, silly-looking, face. As a class project we will be combining our own silly faces into one book. We will learn about facial proportions and color blending, and will use our imaginations to create really outrageous expressions.

In order for everything to line up properly when we are mixing up the faces, it will be important for you to follow the directions closely. (I will demonstrate this for you step-by-step!)

- First, we will design the basic shape of our faces using a handout that lays everything out for us. This handout is already divided into three sections that will become the three sections of your page in the book. Fold your handout in half vertically.

- To get the **shape of the face**, draw an oval that passes through the two inner marks on the top line, and the two marks on the bottom line. The oval should not go all of the way to the top or bottom of the page! (See the picture on the right.)

- **Draw two, football-shaped, eyes.** *The eyes should be halfway between the top of the head and the bottom of the chin. The space between the two eyes is one eye width. (See picture on the left)* Draw an eyelid, pupil, and eyebrows. (See picture on the right.)
- **Draw the nose.** The bottom of the nose should be halfway between the eyes and the chin. (This should be somewhere near the bottom line on your handout.) The nose should be about as wide as the distance between the eyes. (See the picture on the right.)

- **Draw the mouth.** The mouth is halfway between the nose and the chin. The edges of the mouth should line up with the center of the eyes. (See the picture on the left.)

- **Draw the ears.**
  The top of the ears should be aligned with the eyes. The bottom of the ears should be aligned with the nose. The ears should stick out as far as the outer marks on the top line. (See the picture on the right.)

- **Draw the basic shape of the hair.** The hair should come down through the outer marks on the top line and should NOT extend past the bottom line. (See left.)

- **Draw the neck.** The neck should be about as wide as the mouth; it should line up with the center of the eyes. (See left.)
- Use a window or light box to trace your face onto clean drawing paper. (It is also important that you trace the two lines from your handout so I know where to cut the picture later!) Add details, color, and value to your picture. Accessories can make your portrait really unique. Think about hats, hairstyles, earrings, necklaces, shirt collars, glasses, braces, beards/mustaches, make-up, eyelashes etc.

- Make sure you sign your silly face before giving it to the teacher to be photocopied and bound into books!