

## Creative Approaches to creating Surrealistic Imagery

1. Imagine and create an **IMPOSSIBLE SITUATION**. Complete this sentence and then picture it: “Wouldn’t it be a strange world if \_\_\_\_\_?”
2. Use **SUBSTITUTION** in your artwork. What if something was made of something unusual? (For example, think about a chair made from shoes, a flower made from crayons, a hand made of eyes, etc.)
3. Incorporate an element of **MAGNIFICATION** in your artwork. Make an object much larger than it would normally be.
4. Incorporate an element of **MINIFICATION** in your artwork. Make an object much smaller than it would normally be.
5. Use **REVERSALS** in your composition. Change the color, perspective, relative sizes, etc. (What if a baseball bat used a person as a bat? What if clouds were made of leaves and the tops of trees were clouds?)
6. Use **DISTORTION**. Deform the object somehow by showing it burned, melted, dissolved, cracked, etc.
7. Use **METAMORPHOSIS**. Combine objects or show how one object can change into another. (For example, metamorphosize a person into a tree.)
8. Place an object in an unusual setting. The intrusion of an object into a space it would not be normally found in is called **TRANSFERENCE**.
9. Give an inanimate object living characteristics. Making an inanimate object come to life is called **ANIMATION**.
10. Give an animal human characteristics. (Imagine elephants having a tea party, or dancing giraffes.)